

# AN EQUAL MUSIC

REKHA AND VISHAL BHARDWAJ SHARE A LIFE THAT IS INTRICATELY AND INTIMATELY ENTWINED WITH MUSIC. WHILE EACH HAS CARVED THEIR OWN NICHE, THEY HAVE TOGETHER PRODUCED SOME OF THE MOST MEMORABLE HINDI FILM MUSIC OF THE PAST TWO DECADES

By JASODHARA BANERJEE

When Rekha and Vishal Bharadwaj speak about their work, it is an effortless ebb and flow of ideas and words, their sentences complementing the thoughts of the other, their pauses like unspoken cues for the other to speak. Whether it is a recollection of their early days in music, their visits to jazz clubs in London, or their processes of making music together, they barely miss a beat in the easy and fluid conversation. As Rekha puts it: "When Vishal is speaking, my mind works,

and when I am speaking, Vishal's mind works."

It is music that brought the duo together while in college in Delhi, and it is music that continues to be

